6/30/70

Dear Mary,

I've been meaning to tell you and do not recall if I have, that one of the Archives copies of the Zapruder film should have a splice in it that is innocent.

The film simply wore out. My files are clear on this, for I kept nagging at them to get a new print, even offering to raise the money for it so the film could continue to be shown.

In going over my files, I was reminded of this. My first letter on it is dated 11/28/66

And I have no doubt this was wear, for there sure were showing it. I can't tell you how many times to me alone. While I'd finished my own study of it long before that date, others also kept looking at it.

I've never seen your 2 notes, but I seem to recall your having said something about splices.

The first time I saw it, some time in the spring of 1966, I made a mechanical examination while it was being rewound. This was the first time there had ever been a showing of the 8mm copy. They simply did not do it and I forced it, even getting them to use my projector and offering to lend it to them so others could see the 8mm copy, including in reverse and slow motion. There was no physical evidence of a splice, meaning any splices had to have been in an earlier generation. I then had a lawyer from one of the most prominent law firms with me. He is an ACLU type, turned on real hot and cooled off real quick, but was he stunned!

Hope you are all well,

Hurriedly,